



St Cecilia's Catholic Primary School-Planning Overview for Music



	Autumn	Spring	Summer
Year 3	<p>Good Times/Nativity</p> <p>Children will listen to a variety of Disco and Funk songs, using their bodies and percussion to create a performance based around rhythm and movement Children will explore basic music notation.</p> <p>(Pulse, rhythm, notation)</p> <p>Improvising, composing, performing</p> <p>NC links:</p> <ul style="list-style-type: none"> play and perform in solo and ensemble contexts, using their voices listen with attention to detail and recall sounds with increasing aural memory 	<p>The Enormous Crocodile</p> <p>Children will explore a variety of percussion and vocal sounds and movements to represent different animals from the story 'The Enormous Crocodile' by Roald Dahl. They will work together to create a whole class, multi-instrument composition.</p> <p>(Pitch, duration, rhythm, timbre, texture)</p> <p>composition, graphic scores, performing</p> <p>NC links:</p> <ul style="list-style-type: none"> use and understand staff and other musical notations improvise and compose music for a range of purposes using the inter-related dimensions of music 	<p>Glockenspiel Skills 1</p> <p>Children will learn about and explore the glockenspiel using the interrelated dimensions of music and begin to learn about staff notation.</p> <p>(pitch, treble clef, stave, technique)</p> <p>Playing, performing, listening</p> <p>NC Links:</p> <ul style="list-style-type: none"> play and perform in solo and ensemble contexts, playing musical instruments use and understand staff and other musical notations
Year 4	<p>Sea Shanties</p> <p>Children will learn about sea shanties and create their own version of the song Drunken Sailor. They will sing confidently and accurately in two-part harmony both in small groups and solo leading the class.</p>	<p>Ukulele 1</p> <p>Children will be introduced to the ukulele, focusing on tuning, technique and reading tab. They will learn the chords C, Am and F and learn a number of songs to play and sing using these chords.</p> <p>(pulse, chord, technique)</p>	<p>Ukulele 2</p> <p>Children will use the chords C, G7 and F to learn three chord songs. They will use rhythm games and singing to explore strumming patterns and begin to pick out short melodic lines on single strings. The focus this term will be on good timing and</p>



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	<ul style="list-style-type: none"> • (Melody, harmony, hook, genre, structure) • Singing, playing, performing <p>NC links:</p> <ul style="list-style-type: none"> • play and perform in solo and ensemble contexts, using their voices • listen with attention to detail and recall sounds with increasing aural memory 	<ul style="list-style-type: none"> • Playing, exploring <p>NC links:</p> <ul style="list-style-type: none"> • play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression • use and understand staff and other musical notations 	<p>smooth chord changes. Students who feel comfortable doing so will be asked to perform to the class.</p> <p>(pulse, chord, technique, structure)</p> <ul style="list-style-type: none"> • Playing, exploring, singing, performing <p>NC links:</p> <ul style="list-style-type: none"> • play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression • use and understand staff and other musical notations • appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians
<p>Year 5</p>	<p>Play That Song</p> <p>Children will develop tuned percussion skills with increasing note range, accuracy and strength of tone, an understanding of the musical scale and begin to develop ensemble skills, arranging, rehearsing and performing their own version of the song Play That Song.</p> <p>(Scale, tonality, melody, accompaniment, texture)</p> <p>Playing, improvising, performing</p>	<p>Ukulele 3</p> <p>Children will recap the chords C, G7 and F. They will learn the trickier chord G, and use games to consolidate their tab reading skills. They will be introduced to the twelve-bar blues and work on a whole class performance including solos and improvisation.</p> <p>(pulse, chord sequence, genre, technique, structure)</p> <p>Playing, improvising, performing</p>	<p>Getting Down</p> <p>Children will work together as a class to explore the use of ostinatos in music composition. They will listen and respond to a wide range of music. As a class they will create their own ostinatos using the pentatonic scale. And use these to create a longer class composition and performance.</p> <p>(Ostinato, pulse, time signatures)</p> <p>Composing, playing, listening, performing</p> <p>NC links:</p>



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<p>Year 6</p>	<p>The Mariachi bands of Mexico and La Bamba Children will begin to develop tuned percussion skills, an understanding of the musical scale and begin to develop ensemble skills, arranging, rehearsing and performing. <i>(structure, arrangement, ensemble)</i> <i>Playing, singing, improvising, performing</i> NC links:</p> <ul style="list-style-type: none"> • play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression 	<p>Ukulele 4 Children will recap the chords C, G, G7 and F learning a three chord song as a class. They will focus on improving strumming technique and chord transitions as well as practicing reading tablature and other notations. They will learn the chord of Am and work on four chord songs, exploring the prevalence of the I V vi IV chord sequence in western pop music. <i>Chord sequence, technique, arrangement, structure,</i> <i>Playing, singing, performing</i></p>	<p>Respect! - Music and Me Children will listen to a variety of female contemporary composers and work together to write an original rap. <i>(expression, texture, timbre, genre, pulse, rhythm, pitch)</i> <i>Composing, playing, performing</i> NC links:</p> <ul style="list-style-type: none"> • play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression



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