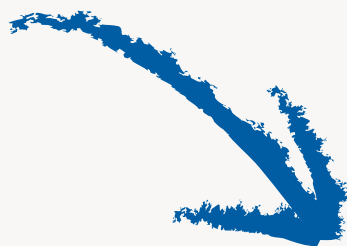
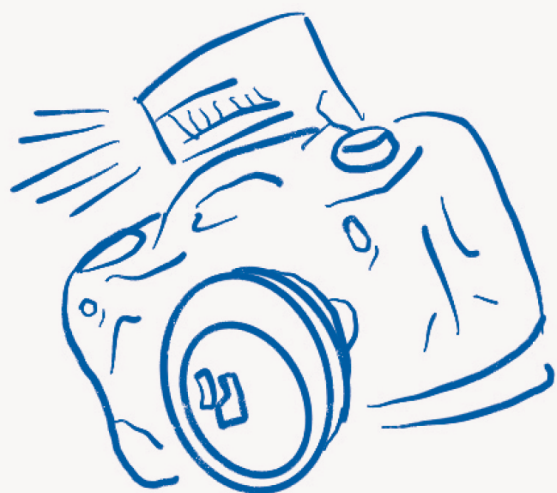
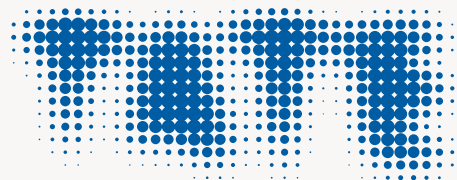
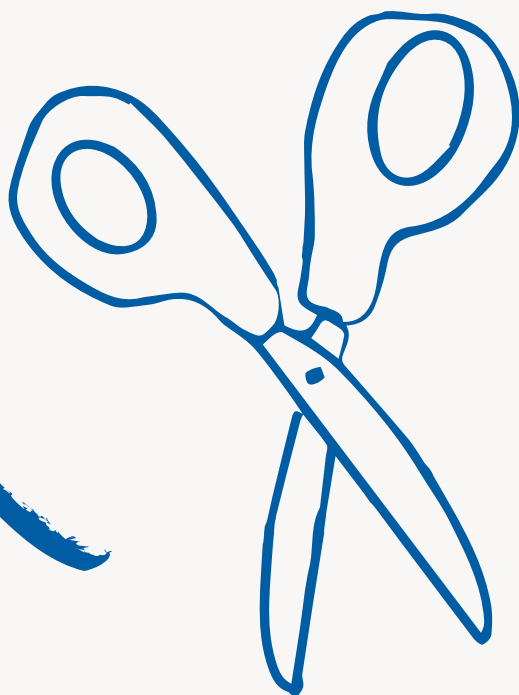
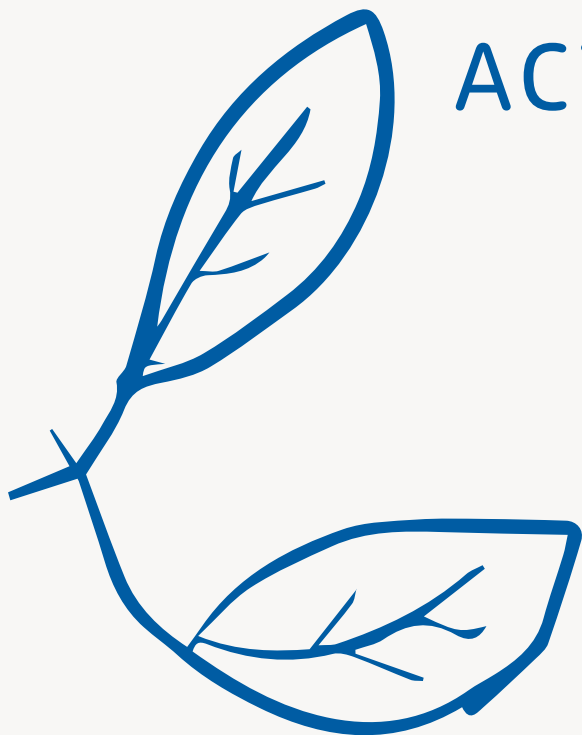


TATE LIVERPOOL



CREATIVE

ACTIVITIES AT HOME

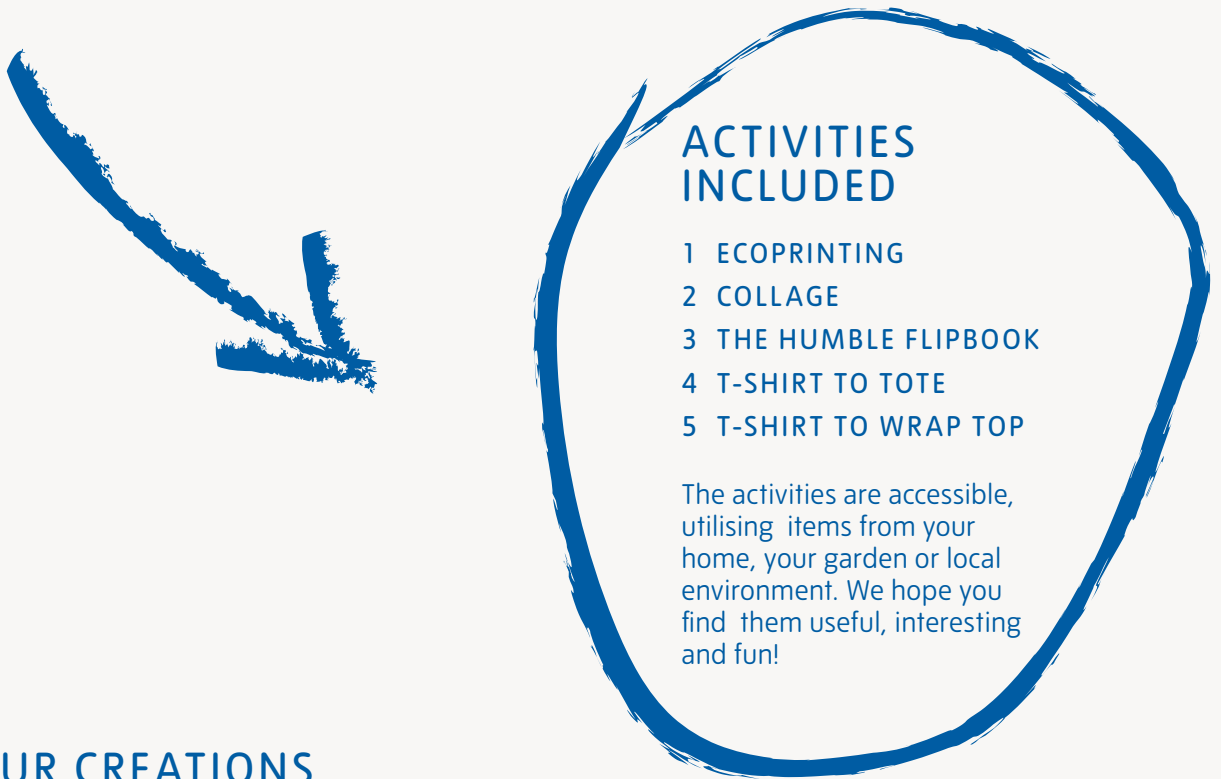


HELLO

WELCOME TO CREATIVE ACTIVITIES AT HOME

We are part of a group called Tate Collective Producers aged 18–25 years old. We regularly meet up at Tate Liverpool to develop ideas for activities and events aimed specifically at other young people. Working with Tate staff we oversee our ideas from beginning to end including; researching current artists and exhibitions, creating programme, recruiting creative specialists and running the final event.

The Creative Activities at Home resource features five activity sheets produced by members of the group. They are aimed at young people our age – although with a little adaptation, people of all ages can have a go



ACTIVITIES INCLUDED

- 1 ECOPRINTING
- 2 COLLAGE
- 3 THE HUMBLE FLIPBOOK
- 4 T-SHIRT TO TOTE
- 5 T-SHIRT TO WRAP TOP

The activities are accessible, utilising items from your home, your garden or local environment. We hope you find them useful, interesting and fun!

SHARE YOUR CREATIONS

Share your creations on social media and don't forget to tag us on Facebook, Twitter, Instagram:
[@tateliverpool](#) [@TateCollective](#)

We look forward to seeing your creations.

Best wishes,

Alanah, Emily, Laura and Maisie
Tate Collective Producers



ECO PRINTING

BY ALANAH



1

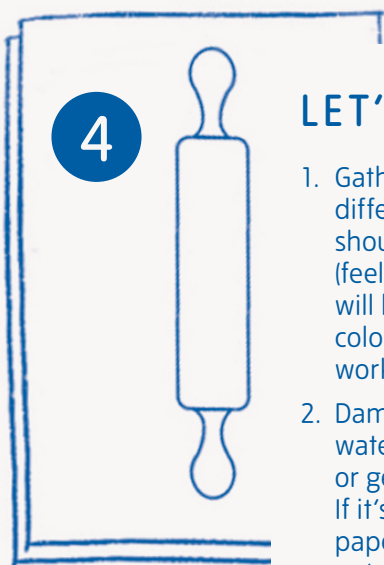
INSPIRATION

Check out Tate Collection online and search for these artists who use the environment and nature in their work: Richard Long *Red Slate Circle* 1988 and Anya Gallaccio *Preserve 'beauty'* 1991–2003 www.tate.org.uk/about-us/collection

This activity introduces you to printmaking using items easily found in the home and natural found materials you might gather during a walk, from your garden, or some other green space.

MATERIALS

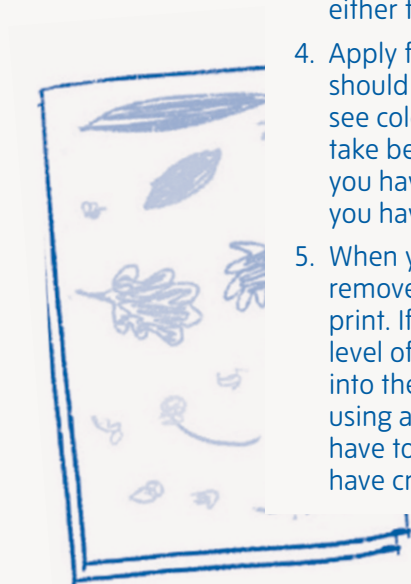
- A selection of leaves and flowers
- A rolling pin or metal/wooden spoon
- 2 sheets of paper (preferably thick enough to dampen, but any paper will do)
- A sponge or water sprayer (you can use any old container with a spray nozzle) and some water
- Pencils, crayons or any drawing materials you have to hand



4

LET'S GET STARTED!

1. Gather your materials and a mixture of different leaves and flowers. Ideally you should opt for greenery with more moisture (feels soft/more supple to the touch) as this will help to leave behind a more vivid and colourful print. Freshly picked greenery will work better.
2. Dampen the paper you want to print onto with water; use an old spray bottle filled with water or gently rub a damp sponge over your paper. If it's too wet, dab it with kitchen roll or toilet paper until it is slightly damp to the touch. Lay out your leaves in your desired composition.
3. Cover up the arrangement with some paper and secure at the corners if possible (with either tape or weighted objects).
4. Apply force with your rolling pin or spoon. You should continue to apply pressure until you see colour appear on your paper – this might take between 5 and 10 minutes. drawing items you have to define and emphasise the shapes you have created!
5. When you feel enough force has been applied, remove the paper and leaves to reveal your print. If you feel you did not achieve a high level of colour transfer, you can always work into the print again with a second print. Try using a pencil or any other drawing items you have to define and emphasise the shapes you have created!



3

5



BONUS ACTIVITY

Check out our collage activity sheet and create a collage with your left-over leaves.



COLLAGE

BY EMILY

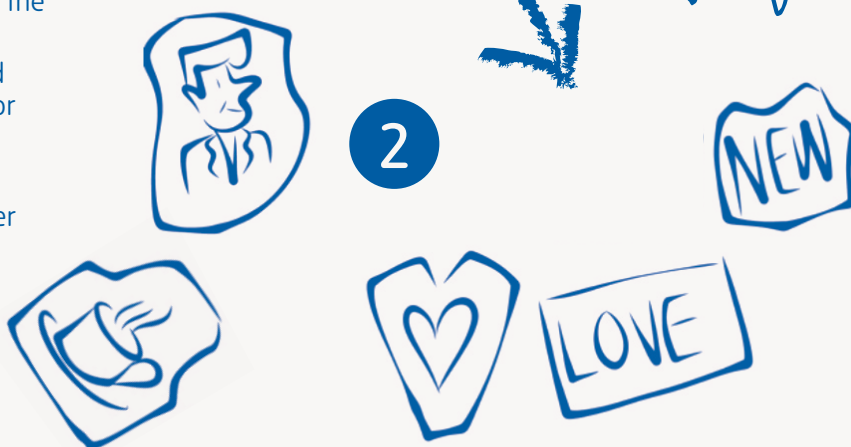
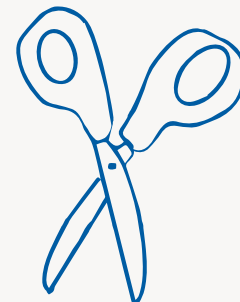
Do you have any old newspapers, out of date magazines, flyers or photos that you no longer need? Yes! With a little bit of imagination, you can create a fantastic artwork! A collage is created by cutting up pictures and text and rearranging them onto a piece of paper to create a new piece of work.

MATERIALS

- Paper – any type and any size, this will be the base for your collage
- Newspapers, magazines, flyers, maps, old photos, any old paper with pictures and/or text on it
- Scissors
- Glue or tape (any type will do!) or any other item that allows you to stick down paper

INSPIRATION

Check out Tate Collection online and search for this artist who uses collage in their work: Robert Rauschenberg *Pledge* 1968 www.tate.org.uk/about-us/collection



LET'S GET STARTED!

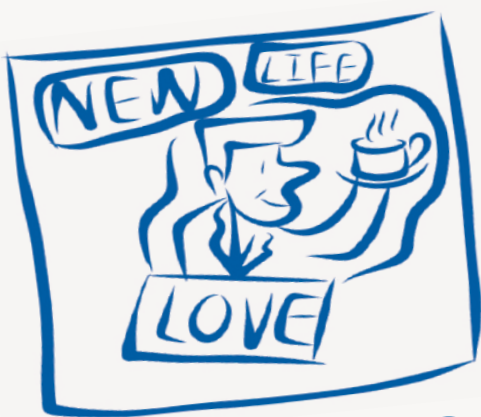
1. Flick through your old magazines and newspapers.
2. Cut out any images, words, patterns and textures that you find interesting.
3. Arrange the images and text on your piece of blank paper, take your time here, move them around until you are happy with your arrangement.
4. Put some glue or tape on the back of your cut-outs to stick them in place. Congratulations! You have created your very own artwork by recycling old paper materials!



or



4



HERE ARE SOME COLLAGE IDEAS:

- Create a portrait of someone using just images of food ... For example, cut out pictures of eggs for eyes, a bit of broccoli for a nose
- Create a view from your window ... Look for patterns and textures and cut them into the shape of buildings and trees
- Create a poster ... Cut up headlines and individual letters to create a statement with an important message

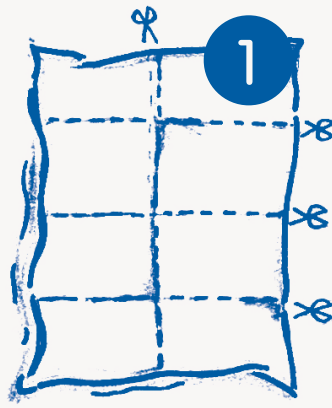
BONUS ACTIVITY

If you have any leaves left over from the EcoPrint activity, why don't you try making a collage using natural materials. Create a landscape or flip it and create a cityscape using leaves, grass and small flowers. Use anything that is flat and that can be stuck down! Or print out your own photos to make a collage all about you!

THE HUMBLE FLIPBOOK

BY LAURA

A flipbook is a book with a slightly different image on each page. When the book is flicked through, the image appears to move. They're easy to make and are a visual way to share your story. Here is a link to a flipbook in action: https://youtu.be/ZlwBY__0-0Q

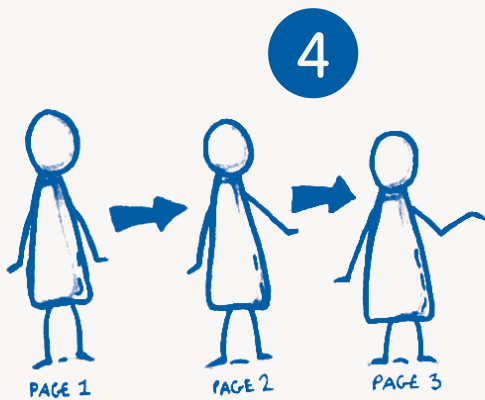
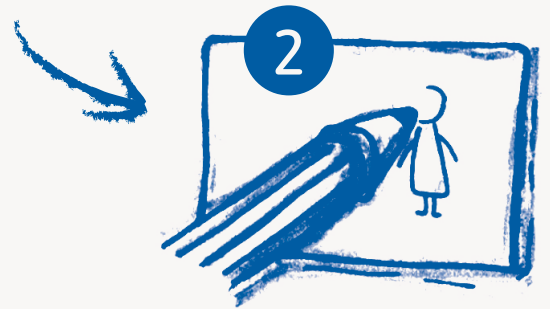


HERE ARE SOME IDEAS TO GET YOUR IMAGINATION GOING:

Look at the world around you for inspiration. Your flipbook could be a story from a moment of your life, it could be something completely imaginary, jumbled up words or alliteration animals – leaping lions or strutting sloths! Whatever story you need to tell, a flipbook is a quick and exciting way to tell it!

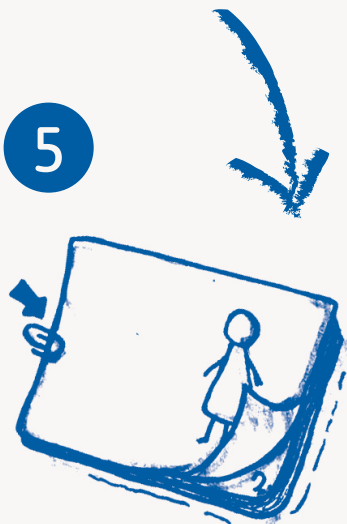
MATERIALS

- 2 pieces of A4 paper
- Scissors
- A light source (a window during the daytime)
- Drawing materials
- A paperclip or something to bind the pieces of paper together



LET'S GET STARTED!

1. Take your 2 pieces of paper and fold them 3 times. Open out the paper and you should have 8 rectangles on each page, 16 in total. Cut along the folds to create 16 identical rectangles. Number the bottom left of each rectangle 1 to 16, creating 16 pages.
2. Now on page 1, draw your first image on the right-hand side of the paper.
3. Place this drawing up to a light source (on a window is perfect) and put page 2 on top. You should be able to see your first drawing through your second piece of paper. Draw the next image on page 2. It should only be slightly different to the image on page 1. Then remove the first page.
4. Place page 3 on top of page 2. Draw the next image on to page 3, again marginally different to page 2.
5. Repeat this process, making a slightly different drawing on each page until you have completed your story. Then stack the pieces of paper in order and place a clip (or some staples) on the left side. You want all the pieces to be secured together.
6. Finally flick through the flipbook to see your story come to life! – If the flipbook is too old-fashioned, why not download an app such as FlippaClip. Simply take photos of your drawings and let the app do the rest!



TIPS:

Simplicity is key! Don't make the story too complicated. Think about using two or three actions. To start with, think of a sequence with one character or one animal. Remember you'll need to draw every image over and over again! Then progress and make another flipbook with more detail.



INSPIRATION

Check out Tate Collection online and search for this artist who uses movement and sequence in their work: James Pyman *On the Sound* 2000 www.tate.org.uk/about-us/collection

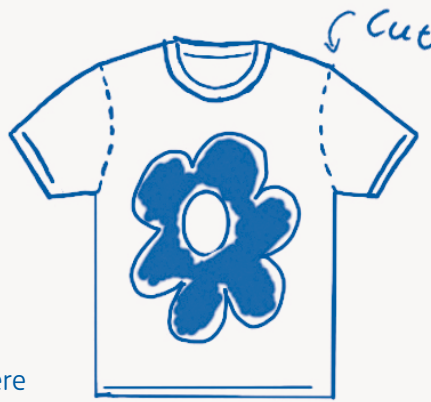
T-SHIRT TO TOTE

BY MAISIE

Have you got some old t-shirts you were planning on throwing away? Think again, here are some brilliant ideas on how to upcycle your old t-shirts with no sewing or glue involved! This is a great way to repurpose any unwanted t-shirts and transform them into a durable, washable and reusable tote bag!

INSPIRATION

Check out Tate Collection online and search for this artist who uses clothing in their work: Michelangelo Pistoletto *Venus of the Rags* 1967, 1974 www.tate.org.uk/about-us/collection



1



2

MATERIALS

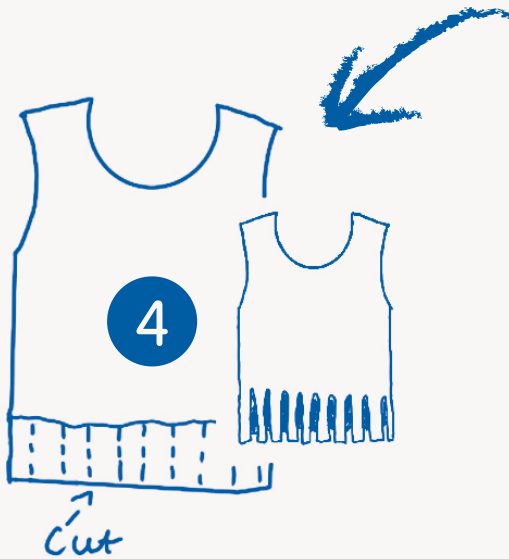
- Scissors
- A ruler
- A pen or pencil
- A short-sleeved t-shirt

LET'S GET STARTED!

1. Lay your t-shirt out on a flat surface, cut the sleeves off.
Tip: fold the t-shirt in half and cut both sleeves at once for more accuracy.
2. Cut out the neckline of your t-shirt. Cut to your size and shape preference – the more you cut, the longer the 'straps' will be.
3. Turn your t-shirt inside out, depending on how deep you would like the bottom of the bag to be (the 10–12cm mark is usually good!) using a pen, trace a line across that mark.

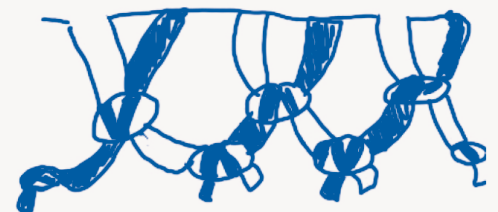


3



4

4. Now, take your scissors and cut fringe like slits from the bottom of the shirt up to the line you drew in step 3, these slits should be around 1.5cm to 2.5cm wide.
5. Take one fringe from the underneath of your t-shirt and pair it with the one that lies on top, then knot them together. Repeat this with each pair (you will see that this should make your bag 'pull' together).
6. You may notice there are still holes in the bottom between the knots. To remove the holes, take the rightmost strand from one knot and tie it to the leftmost strand on the knot to its right. Then take the leftmost strand from the previous knot and tie it to the rightmost strand on the knot to its left!
7. Lastly, turn your t-shirt bag inside out so that it is now the correct side again, and there you have it! Your very own sustainable and reusable tote bag!



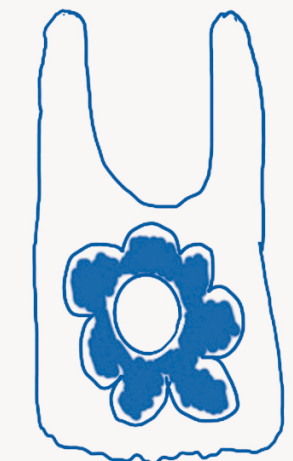
6 knot again



5



7



Finished!

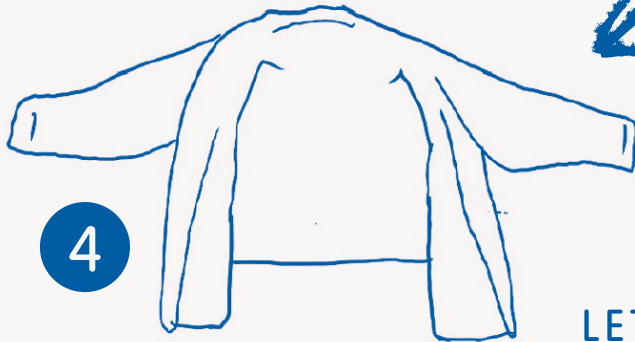
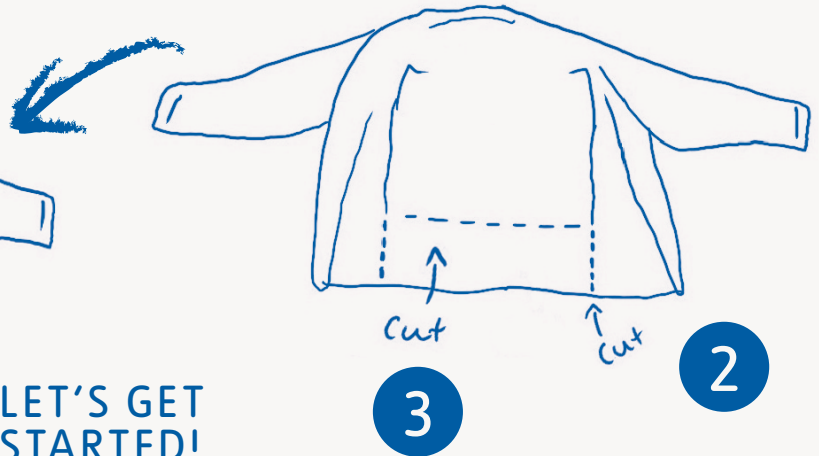
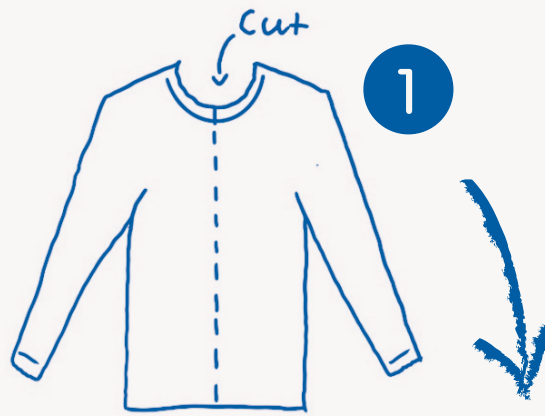
T-SHIRT TO WRAP TOP

BY MAISIE

Here is another great idea to reuse and upcycle a t-shirt with no sewing involved! If you're looking for a wardrobe upgrade, why not try turning an old t-shirt into a stylish new wrap top.

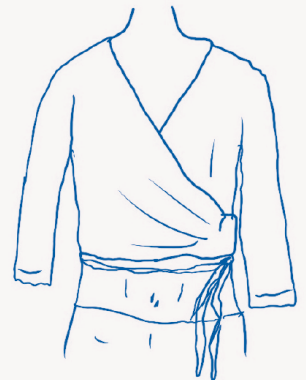
INSPIRATION

Check out Tate Collection online and search for these artists who use found objects in their work: Tony Cragg Britain *Seen from the North* 1981 and Alexandre da Cunha Erik *Ellington (fan)* 2004 www.tate.org.uk/about-us/collection



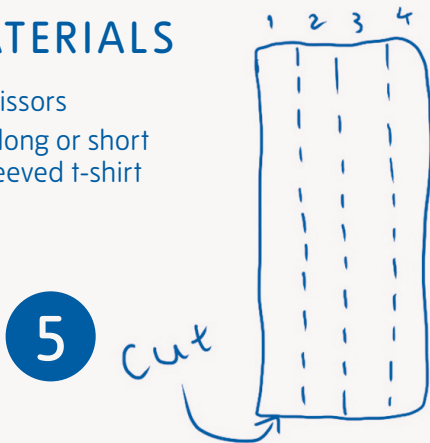
LET'S GET STARTED!

1. Lay your t-shirt out on a flat surface and cut the t-shirt all the way down the middle of the front.
2. Lay your t-shirt on the flat surface opened up like a cardigan. Cut upwards from the bottom middle section on both sides about 8–12cm (don't cut the seams out!)
3. Then, cut horizontally across the middle section from the slits previously made.
4. You should now have a garment with a cropped back part and the front parts remaining long.

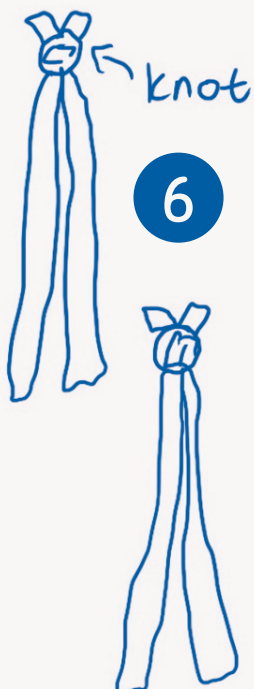


MATERIALS

- Scissors
- A long or short sleeved t-shirt



5. Use the rectangle that was cut away from the back of your top. Cut the rectangle into 4 long pieces, cutting along the longest side, leaving you with 4 long strips.
6. Then, knot two of the strips together at the top. Repeat with the other 2 strips.
7. Cut a small slit in the middle of the long, left panel of your shirt, and pull one of your knotted strip parts through, so the knot stops it from coming out – repeat on the right side.
8. And then you're done! Wrap the top around you like you would with a regular wrap top and tie the strips.



TATE COLLECTIVE

Join our free scheme to find out what's at Tate for young people aged 16–25 www.tate.org.uk/tate-collective